

# David Francisco Bello

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## EDUCATION

**M.S., Communication & Rhetoric** (Human-Computer Interaction concentration)  
*Rensselaer Polytechnic Institute, 2009*

**B.A., English** (Anthropology minor)  
*West Virginia University, Phi Beta Kappa, Summa Cum Laude, 2008*

## PROFESSIONAL EXPERIENCE

**Office Operations Supervisor for Technology**, *US Dept. of Commerce, Census Bureau*, Spring – Summer 2010  
Maintaining networked terminals and office equipment for government use  
Supervising the use of technology by more than 100 employees  
Streamlining the data entry/retrieval processes

**Teaching Assistant**, Communication Design for the WWW, *RPI*, Fall 2009  
Lecturing and implementing assignments based on CSS coding  
Facilitating discussion and engaging distance students in class activity  
Controlling course management software for assignment delivery and grading  
Managing a “digital classroom” multimedia suite for real-time communication with distance students

**Undergraduate Intern**, *Center for Literary Computing*, Summer 2007 – Spring 2008  
Technical support and collaborative management in an open computer lab setting  
Maintenance and development of a Google Maps/YouTube mash-up project, an online database of syllabi, and streaming multimedia for Ubu.com, a collection of avant-garde media  
Interviewing, observing, and assisting digital artist Alan Sondheim in the use of motion capture technologies, virtual environments, and 3D modeling  
Assistance in grant-writing process and organization of Codework, an NSF-funded interdisciplinary conference on new media writing

**Scholar / Research Intern**, *WVU McNair Program*, Summer 2007 – Spring 2008  
Training in research methodologies, with a focus on literary and cultural studies  
Directing a creative research project mentored by WVU author, Mark Brazaitis

**Co-director**, *Project Active Media*, Spring 2004 – Winter 2008  
Music performance, recording, and travel  
Booking, promotion, and facilitation of musical performances and art exhibitions

## SKILLS AND QUALIFICATIONS

Superior proficiency in digital audio production and sound editing applications  
Advanced proficiency of most Microsoft Office and Adobe Creative Suite applications  
Proficiency in HTML, CSS, and JavaScript  
Proficiency in non-linear video editing and graphics software  
Programming ability in Python

## CONFERENCE PRESENTATIONS and INVITED LECTURES

“Introduction to Video Editing with Windows Movie Maker”  
Class: **Writing in the Digital Age**, Instructor: *Jan Fernheimer, RPI*, Fall 2009  
“The Hidden Dwarf of Amazon.com: Mediated Labor and the Simulation of Human Intelligence.”  
“Opening the XBox: Modifying Microsoft’s gaming platform with XBMC”  
**Internet Research 10.0, Internet: Critical**, *Association of Internet Researchers*, Fall 2009  
“Shock and Self-mockery in American Hypermedia”  
Class: **American Literature 2**, Instructor: *Jeremy Justus, WVU*, Spring 2008  
“Exploring Perceptions of Reality in American Spiritualities and Magical Realism...”  
**McNair Scholars and Undergraduate Research Conference**, *U. of Maryland*, Summer 2007