

David Francisco Bello

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EDUCATION

- M.S., Communication & Rhetoric** (Human-Computer Interaction concentration)
Rensselaer Polytechnic Institute, 2009
- B.A., English** (Anthropology minor)
West Virginia University, Phi Beta Kappa, Summa Cum Laude, 2008

PROFESSIONAL EXPERIENCE

- Transcriber**, *WVU Office of Disability Services*, Summer 2010 – Summer 2012
Real-time transcription for the deaf and hard of hearing via networked laptops
Extremely rapid shorthand typing, ~90 words per minute
Preparation of closed-captions and subtitles for recorded video
- Office Operations Supervisor for Technology**, *US Dept. of Commerce, Census Bureau*, Spring – Summer 2010
Maintaining networked terminals and office equipment for government use
Supervising the use of technology by more than 100 employees
Streamlining the data entry/retrieval processes
- Teaching Assistant**, *Communication Design for the WWW, RPI*, Fall 2009
Lecturing and implementing assignments based on CSS coding
Facilitating discussion and engaging distance students in class activity
Controlling course management software for assignment delivery and grading
Managing a “digital classroom” multimedia suite for real-time communication with distance students
- Undergraduate Intern**, *Center for Literary Computing*, Summer 2007 – Spring 2008
Technical support and collaborative management in an open computer lab setting
Use and maintenance of motion capture technologies, virtual environments, and 3D modeling
Development of a Google Maps/YouTube mash-up project, an online database of syllabi, and streaming multimedia/intermedia archive
Assistance in grant-writing and preparing an NSF-funded conference on new media writing
- Scholar / Research Intern**, *WVU McNair Program*, Summer 2007 – Spring 2008
Training in research methodologies, with a focus on literary and cultural studies
Directing a creative research project mentored by WVU author, Mark Brazaitis
- Co-director**, *Project Active Media*, Spring 2004 – Winter 2008
Music performance, recording, and travel
Booking, promotion, and facilitation of musical performances and art exhibitions

SKILLS AND QUALIFICATIONS

Superior proficiency in digital audio production and sound editing applications
Advanced proficiency of most Microsoft Office and Adobe Creative Suite applications
Proficiency in non-linear video editing and graphics software
Proficiency in HTML, CSS, and JavaScript
Programming ability in Python
TypeWell Certified transcriber